



when we were older, we had mutual friends in London & often met. I missed you both, I think when I stayed in Uppingham during WW II in aid of the Red Cross, but by then I had heard what a wonderful teacher she was. As for you, my pupils even enjoyed their exams, because you were so kind & understanding to them!

What seemed the strangest of the many odd connections other than friendships and a dedication that grew up in the Winchester days, was that your letter mentioned Eva Schloss. As you probably know from past years international publicity, Otto Frank, Anne's father, was a very special cousin of mine. On his way back from Auschwitz he met Frieda Gieringer & her daughter Eva in Russian Poland. They were Viennese refugees being evacuated by the Russians & returned to Holland. Like the Franks, they had lost their beloved husband and brothers and became friends & later after Eva had married in England, they married and Eva's children brought them the grandchildren that Otto had always wanted. Frieda is a darling and Eva came to our house in London & I've known her for "decades". She wrote a wonderful book about the camp, called "Eva's story". It's published as paperback. Yes, Buddy Frank is Anne's first cousin. He is a famous actor now, and never uses his real name, Benjamin.

3.

It was sweet of you, Christopher, to write me such a long letter when you must have so many to write. It certainly brought back the Winchester days which meant so much to us all. Actually, I am sure I must have written to explain things to Cassie when Maurice's health made it impossible for him to continue to come to London.

I am so glad I saw you all on your steps in Scotland when we talked on the phone and you called me there on my last visit in 1990. (I mentioned your call in my book "Looking Back at 90") so my last memory of Jane is with you all and smiling.

But we have a wonderful link over here through a pupil she sent me, Nathan Davis. Oddly enough I received a lovely card from him on

Today's post boy<sup>4</sup> He is now Music Director  
at Moorhead State University, Minnesota and  
plays beautifully. None of us, including Maurice,  
thought he ought to be a professional as his  
hands and arms were so heavy, but he has  
somehow conquered these problems. I wish  
you + Jane could have heard him. So I have  
to thank you both for my favorite American  
pupil.

Please give my warmest greetings and  
deep sympathy to all your family + all  
mutual friends. I wonder if you still have  
my old Steinway or if it too old (over  
100 years) to survive.

With love + hoping I'll still  
get news of the future of the I.C.C.

affectionately,

Mills

Have you a copy of Gaezels  
"The King"? I can't find mine anywhere if you have  
please send it to Emma Ferraris

(See notes)

